

# Nostra llavor oberta

Carles Alcaide i Blaya

Dedicada a la memòria d'en Salvi Mateu Gironés,  
fundador de l'Agrupació Sardanista Bella Dansa de Vidreres  
i a la seva esposa Mercè Soler

31 x 91 - s.76

*44a Nit de la Sardana  
Vidreres, 29 de Agost de 2026*



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Dedicada a la memòria d'en Salvi Mateu Gironés, fundador de l'Agrupació  
Sardanista Bella Dansa de Vidreres i a la seva esposa Mercè Soler

Carles Alcaide i Blaya  
Agost 2026

Flabiol

Tible 1

Tible 2

Tenora 1

Tenora 2

Trompeta 1

Trompeta 2

Trombó

Fiscorn 1

Fiscorn 2

Contrabaix

The musical score is for a 12-piece band. It features a key signature of one sharp (F#) and a 6/8 time signature. The score is divided into two systems. The first system contains staves for Flabiol, Tible 1, Tible 2, Tenora 1, Tenora 2, Trompeta 1, Trompeta 2, Trombó, Fiscorn 1, Fiscorn 2, and Contrabaix. The second system contains staves for Trompeta 1, Trompeta 2, Trombó, Fiscorn 1, Fiscorn 2, and Contrabaix. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings (f, mf, mp, ff). There are also performance instructions like 'tr' (trill) and 'arc' (arco). The score is written for a 12-piece band, with each instrument having a specific part to play.

[illegible]

## 5

[illegible]

## 7

## Nostra llavor oberta - Partitura General

65

*mf*

*tr*

*mf*

*mf*

segueix tamborí

*mp*

*mp*

Fbl.

Tbl. 1

Tbl. 2

Tna. 1

Tna. 2

Tpta. 1

Tpta. 2

Tbó.

Fsc. 1

Fsc. 2

Cb.

81

*tr*

**C**

segueix tamborí

*mp*

*mp*

*mp*

*mf*

*mf*

*mp*

pizz.

arc

pizz.

arc

Nostra llavor oberta - Partitura General

92 segueix tamborí

Fbl.

Tbl. 1

Tbl. 2

Tna. 1

Tna. 2

Tpta. 1

Tpta. 2

Tbó.

Fsc. 1

Fsc. 2

Cb.

*mp*

*mf*

*p*

D

[illegible]

Nostra llavor oberta - Partitura General

118

Fbl.

Tbl. 1

Tbl. 2

Tna. 1

Tna. 2

Tpta. 1

Tpta. 2

Tbó.

Fsc. 1

Fsc. 2

Cb.

LLARGS

CURT

*mf*

*f*

*ff*

arc

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1

7

*f*

9

A

1

*mf* *f*

20

3

*p* *mf* *f*

*mf* dim.

5

CURTS

LLARGS

*p*

33

*mp*

1

*mf*

1

*mf*

46

B

*mf*

5

1

segueix tambori

segueix tambori

65

*mf*

segueix tambori

79

C

5

9

segueix tambori

segueix tambori

103

D

4

6

*f* *ff*

segueix tambori

116

3

3

3

7

LLARGS

CURTS

# Nostra llavor oberta

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Agost 2026

7 *f* *trm* *mf* 3

15 *mf* *f* *mf* 1

27 *mf* *dim.* *p* *p* *mf* 1

38 *mf* *dolç* 4 *mf* 3 3

56 3 3 3 *mf* 3 *b2*

73 *mp* 8 *C* *D*

95 4 *f* 6 *ff* *b2*

113 3 3 3 3 3 *trm* *LLARGS* *CURTS* *mf* 3

# Nostra llavor oberta

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7 3 11 A

21 1 3 p mf dim. p p 3

36 6 B 15 mf

67

82 C 16 D 6 f ff

112 3 3 3 3 3 LLARGS CURTS

Tenora 1

# Nostra llavor oberta

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Agost 2026

7 *f* *tr* 3 *tr* 2 *mf*

14 *mf* *f* *mf* **A** 1

26 *mf* *dim.* *p* *p* **B** 1 *mf*

37 *mf* *dolç* 4 *mf*

54 3 3 3 3 *mf* **C**

71 *mp* **D**

88 16 6 *f* *ff* 3

116 *tr* *LLARGS* *CURTS* 3 3 3

# Nostra llavor oberta

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Agost 2026

7 *f* *tr* 3 3 *tr* 10 *mf* A

19 *f* 1 3 *p* *mf* dim. *p* CURTS LLARGS *p*

33 1 1 *mp* *mf* 6 B 15 *mf*

64

79 C 8 *mp* D

101 4 6 *f* *ff*

115 3 3 3 3 *tr* LLARGS CURTS 3

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**Staff 1:** Measures 1-9. Dynamics: *f*, *f*, *mp*. Rehearsal mark **A** above measure 10.

**Staff 2:** Measures 10-28. Dynamics: *p*, *mf*, *dim.*. Rehearsal mark **B** above measure 44.

**Staff 3:** Measures 29-43. Dynamics: *p*, *f*, *mp*, *mf*, *mp sub.*. Performance instructions: **CURTS** (measures 30-31), **LLARGS** (measures 32-33). Rehearsal mark **C** above measure 65.

**Staff 4:** Measures 44-64. Dynamics: *mp*, *sfz*, *mp*. Rehearsal mark **D** above measure 96.

**Staff 5:** Measures 65-85. Dynamics: *mf*. Rehearsal mark **C** above measure 65.

**Staff 6:** Measures 86-95. Dynamics: *f*, *ff*. Rehearsal mark **D** above measure 96.

**Staff 7:** Measures 96-116. Dynamics: *f*. Rehearsal mark **D** above measure 96.

**Staff 8:** Measures 117-117. Dynamics: *f*. Performance instructions: **LLARGS** (measures 117-118), **CURTS** (measures 119-120). Key signature change to D major (two sharps) and time signature change to 2/4.

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10 3 *mp* 1 A 2 3 *f* 1 3

25 1 *p* *mf* dim. CURTS LLARGS *p* *f* *mp* 4

39 2 *mf* *mp* sub. B *mp*

55 8 8 *mp*

82 C 10 *mp* 2

105 D *f* *ff*

115 LLARGS CURTS 3 3 3 *f*

# Nostra llavor oberta

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Agost 2026

10

24

36

52

77

91

114

*f* *f* *mp* *mf* *dim.* *p* *f* *p* *mp* *mf* *sub.* *mp* *mp* *sfz* *mp* *ff* *f*

**A** **2** **1** **1** **2** **2** **12** **12** **3** **3** **3**

**CURTS** **LLARGS** **B** **C** **D** **LLARGS** **CURTS**

Musical score for the bass line of "The Swan" by Camille Saint-Saëns, Op. 20, No. 6. The score is in G major, 6/8 time, and consists of 117 measures. It features various dynamics (f, mf, mp, p, sfz, ff), articulations (accents, slurs), and performance instructions (CURTS, LLARGS). The piece ends with a key signature change to D major and a 3/4 time signature.

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**Nostra naver opera.**

ff

mf

15

pizz.

A

2

1

f

mf

f

mf dim.

29

pizz.

CURTS

arc

LLARGS

pizz.

arc

p

ff

p

mp

mf

39

pizz.

arc

B

mf

mp sub.

mp

55

mp

sfz

mp

68

pizz.

82

C

arc

pizz.

arc

95

pizz.

108

D

p

ff

117

LLARGS

CURTS

arc

ff